

Сердечная песня

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Подвижно

Introduction for piano, consisting of two systems of music. The first system has two measures, and the second system has two measures. The music is in a 2/4 time signature and features a melody in the right hand and accompaniment in the left hand. There are some markings like '7' and 'M' in the left hand.

Ког- да влю- бил- ся я в те- бя,- не помню

Musical notation for the first line of lyrics. It consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the accompaniment is in the left hand. There are some markings like '7' and 'M' in the left hand.

дня и ме- ся- ца, но стой по- ры не ви- жу

Musical notation for the second line of lyrics. It consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the accompaniment is in the left hand. There are some markings like '7' and 'M' in the left hand.

я ни яс-ных звезд, ни ме- ся- ца.

Musical notation for the third line of lyrics. It consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the accompaniment is in the left hand. There are some markings like '7' and 'M' in the left hand.

Для окончания
ты с сер- деч- ны- ми.

Musical notation for the fourth line of lyrics. It consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the accompaniment is in the left hand. There are some markings like '7' and 'M' in the left hand.

G7 Cm Fsus Fm6 G7sus G7 Cm

Когда влюбился я в тебя, —
 Не помню дня и месяца,
 Но с той поры не вижу я
 Ни ясных звезд, ни месяца.

Все потому, что у девчат
 Такая, видно, мания,
 Что на влюбленных не хотят
 И обращать внимания.

Дарил я карточку свою,
 Писал стихотворение,
 Но ты сказала: „Не люблю
 Я это, к сожалению”.

Вчера в газете заводской
 Видала ты с девчатами
 Портреты наши — твой и мой —
 И рядом напечатаны.

— Ну что ж, — сказала ты в ответ, —
 Друзья с тобой, конечно, мы,
 Но производственных побед
 Не путай ты с сердечными.

Далеко, далеко

Слова А. ЧУРКИНА

Г. НОСОВ

Подвижно. Взволнованно

Далеко-дале ко, где кочуют ту-

- ма - ны, где от легкого вет- ра ко- лы- шет_ся

tr *sim.*

$E\flat_6$

F_9 F_m B_7